



REGISTRATION OF WORKS FORM

COMPOSER / AUTHOR

(Name and Surname as per ID)

Identity Number / Passport Number / Company Registration Number

PUBLISHER (Where Applicable)

Company Registration Number

Registration Type

Composer / Author	Publisher	Catalogue	Sub-Publisher
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Contact Number(s)

E-mail Address

<input type="text"/>	<input type="text"/>
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2.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

3.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

4.	Title				Alternative Title	
	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

5.	Title				Alternative Title	
	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

6.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%
7.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

8.	Title				Alternative Title	
	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

9.	Title				Alternative Title	
	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

10.	Title				Alternative Title		
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group		
		IV	VS	IS			
	Rights Holder Name(s)				Capacity / Role Code	PR%	

11.	Title				Alternative Title		
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group		
		IV	VS	IS			
	Rights Holder Name(s)				Capacity / Role Code	PR%	

12.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

13.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

16.	Title				Alternative Title		
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group		
		IV	VS	IS			
	Rights Holder Name(s)				Capacity / Role Code	PR%	

17.	Title				Alternative Title		
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group		
		IV	VS	IS			
	Rights Holder Name(s)				Capacity / Role Code	PR%	

	Rights Holder Name(s)				Capacity / Role Code	PR%
20.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

21.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		

	Rights Holder Name(s)				Capacity / Role Code	PR%
22.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

23.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	

		IV	VS	IS			
	Rights Holder Name(s)					Capacity / Role Code	PR%
24.	Title					Alternative Title	
	Duration	Instrumentation		Type of Work		Performing Artist(s) / Group	
		IV	VS	IS			
	Rights Holder Name(s)					Capacity / Role Code	PR%

25.	Title					Alternative Title	
	Duration	Instrumentation		Type of Work		Performing Artist(s) / Group	

		IV	VS	IS			
	Rights Holder Name(s)					Capacity / Role Code	PR%
26.	Title					Alternative Title	
	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group	
		IV	VS	IS			
	Rights Holder Name(s)					Capacity / Role Code	PR%
27.	Title					Alternative Title	
	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group	
		IV	VS	IS			

	Rights Holder Name(s)				Capacity / Role Code	PR%
28.	Title				Alternative Title	
	Duration	Instrumentation		Type of Work	Performing Artist(s) / Group	
		IV	VS	IS		
	Rights Holder Name(s)				Capacity / Role Code	PR%

29.	Title	Alternative Title
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	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group	
		IV	VS	IS			
	Rights Holder Name(s)					Capacity / Role Code	PR%
30.	Title					Alternative Title	
	Duration	Instrumentation			Type of Work	Performing Artist(s) / Group	
		IV	VS	IS			
	Rights Holder Name(s)					Capacity / Role Code	PR%

1. **TITLE OF WORK:** The original / official title of the musical work.

2. **ALTERNATIVE TITLE(S):** If the work has alternative title(s) or commonly used title(s) please furnish these in the block.
3. **DURATION:** The actual duration of the musical work in minutes and seconds.
4. **PERFORMING ARTIS(S) / GROUP:** Please supply surname and name of performing artist in case where music was written for a specific artist or group.
5. **CAPACITY / ROLE CODE:**

A	Author
AD	Adaptor
AR	Arranger
C	Composer
E	Publisher
SA	Sub-Author
SE	Sub-Publisher
6. **PR %:** Performing Rights Share Percentage.

SAMRO IS AFFILIATED TO THE INTERNATIONAL CONFEDERATION OF COPYRIGHT SOCIETIES: CISAC

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