

## COMPOSER / AUTHOR / PUBLISHER WORK REGISTRATION

### 1. REGISTRATION TYPE:

- CTB: New registration sent by composer/author (Local Work)
- OU: New registration sent by publisher who signed a contract with composer/author (Local)
- CAT: Catalogue from abroad with list of rights which are supposed to be used in South Africa. Can also be works sub-published by the original (foreign) publisher to a South African sub-publisher.
- SU: A foreign publisher sells the rights for an individual song to a South African publisher.
- SUBUI: A South African publisher sells the rights for an individual song to a foreign publisher (specific agreement works).

2. **TITLE OF WORK:** The original / official title of the musical work.

3. **ALTERNATIVE TITLE(S):** If the work has alternative title(s) or commonly used title(s) please furnish these in the block.

4. **DURATION:** The actual duration of the musical work in minutes and seconds.

5. **PERFORMING ARTIS(S)/GROUP:** Please supply surname and name of performing artist in case where music was written for a specific artist or group.

### 6. CAPACITY/ROLE CODE:

A	Author	CA	Composer/Author
AD	Adaptor (Text editor)	E	Publisher
AR	Arranger (Music Editor)	SA	Sub-Author
C	Composer	SE	Sub-Publisher

7. **PR %:** Performing Rights Share Percentage.

### 8. Instrumentation:

- IV Instruments and Voice
- IS Instruments Solo
- VS Voice Solo

9. **IPI Number:** Interested Party Information number.

# COMPOSER / AUTHOR / PUBLISHER WORK REGISTRATION

Name and Surname (as per ID) / or Publisher Name

Identity Number / Company Registration Number

Registration Type

CTB	OU	CAT	SU	SBUI
Local	Local & Agree	Catalogue	Local Purchase	Foreign Sale

Contact Number(s)

E-mail Address

I, THE UNDERSIGNED, DECLARE, ACKNOWLEDGE AND CONFIRM THE FOLLOWING:

1. I AUTHORED/COMPOSED AND/OR PUBLISHED ALL WORKS MENTIONED HEREUNDER.
2. I HAVE, BY MEANS OF A SEPARATE DEED OF ASSIGNMENT, ASSIGNED TO SAMRO MY PERFORMING, AND/OR MECHANICAL RIGHTS, AND/OR FILM SYNCHRONISATION RIGHTS IN THE SAID WORK(S).
3. I HEREBY ALSO LIST ALL AUTHORS/COMPOSERS AND/OR PUBLISHERS ELIGIBLE TO REGISTER AS AUTHOR/COMPOSER AND/OR PUBLISHER.
4. SAMRO SHALL NOT BE HELD LIABLE FOR ANY CLAIMS OF ANY KIND ARISING FROM DISPUTES AND ACTIONS RELATING TO MY INVOLVEMENT IN THE WORKS INDICATED HEREUNDER.

<b>Date</b>	<b>Signature</b>  Composer / Author  Publisher
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The person notifying is required to send to SAMRO, together with this form, a copy of his/her Deed of Assignment and or Exclusive Song Writers Agreements with the publisher only in cases where an agreement exist.

Copies of contracts with film-producers should also be sent to SAMRO.

To obviate unnecessary duplication of administration, kindly keep a copy of all notifications sent to SAMRO.

FOR OFFICE USE ONLY

Business Relations Nr:

\_\_\_\_\_

IPI Nr.

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Received:

<b>1.</b>	<b>Title</b>			<b>Alternative Title</b>	
<b>Duration</b>	<b>Instrumentation</b>			<b>Type of Work</b>	<b>Performing Artist(s) / Group</b>
	<b>IV</b>	<b>VS</b>	<b>IS</b>		
<b>Rights Holder Name(s)</b>			<b>IPI number</b>	<b>Capacity / Role Code</b>	<b>PR%</b>
<b>2.</b>	<b>Title</b>			<b>Alternative Title</b>	
<b>Duration</b>	<b>Instrumentation</b>			<b>Type of Work</b>	<b>Performing Artist(s) / Group</b>
	<b>IV</b>	<b>VS</b>	<b>IS</b>		
<b>Rights Holder Name(s)</b>			<b>IPI number</b>	<b>Capacity / Role Code</b>	<b>PR%</b>







<b>9.</b>	<b>Title</b>			<b>Alternative Title</b>	
<b>Duration</b>	<b>Instrumentation</b>			<b>Type of Work</b>	<b>Performing Artist(s) / Group</b>
	<b>IV</b>	<b>VS</b>	<b>IS</b>		
<b>Rights Holder Name(s)</b>			<b>IPI number</b>	<b>Capacity / Role Code</b>	<b>PR%</b>
<b>10.</b>	<b>Title</b>			<b>Alternative Title</b>	
<b>Duration</b>	<b>Instrumentation</b>			<b>Type of Work</b>	<b>Performing Artist(s) / Group</b>
	<b>IV</b>	<b>VS</b>	<b>IS</b>		
<b>Rights Holder Name(s)</b>			<b>IPI number</b>	<b>Capacity / Role Code</b>	<b>PR%</b>



<b>11.</b>	<b>Title</b>			<b>Alternative Title</b>	
<b>Duration</b>	<b>Instrumentation</b>			<b>Type of Work</b>	<b>Performing Artist(s) / Group</b>
	<b>IV</b>	<b>VS</b>	<b>IS</b>		
<b>Rights Holder Name(s)</b>		<b>IPI number</b>	<b>Capacity / Role Code</b>		<b>PR%</b>
<b>12.</b>	<b>Title</b>			<b>Alternative Title</b>	
<b>Duration</b>	<b>Instrumentation</b>			<b>Type of Work</b>	<b>Performing Artist(s) / Group</b>
	<b>IV</b>	<b>VS</b>	<b>IS</b>		
<b>Rights Holder Name(s)</b>		<b>IPI number</b>	<b>Capacity / Role Code</b>		<b>PR%</b>



15.	Title			Alternative Title		
Duration	Instrumentation			Type of Work	Performing Artist(s) / Group	
	IV	VS	IS			
Rights Holder Name(s)				IPI number	Capacity / Role Code	PR%